

HARLEQUIN AND HIS DOUBLE

A STUDY FOR A SURVIVAL

SHOW DATA SHEET

SIAE Protected - work code 863450A

with Claudia Contin Arlecchino

by Claudia Contin Arlecchino and Ferruccio Merisi - direction: Ferruccio Merisi

Soundtrack: cured by Luca Fantinutti

Production: Porto Arlecchino, L'Arlecchino Errante

Distribution and regularity statement: Cooperativa Ortoteatro di Pordenone



"Harlequin and his Double" - It can be said that Harlequin is a mythical character: it does not end in a single particular story. Like Oedipus, Prometheus, and perhaps Hamlet, Harlequin is a figure that embodies something of the dark human depth. It is said that its progenitors - or prototypes - made their carnival raids into society after a ritual period of permanence in the forest, in the wild. From these roots derive the most effective behavioral ways of this character, his extraordinary postures, the contradictory angles of his body, his animalistic rhythms.

Hamlet, the black prince, is instead the messenger of suicide: the rational soul of the man who rejects evil up to reject the world and therefore his own reality and life. The civilian man who pretends to be crazy to escape the madness of the bullies. The son is so obsessed with obtaining justice for his father's death to turn his own body into a bundle of contradictions...

In this show, Arlecchino and Hamlet, a comical and savage "animal" and a rough and dark "dandy" are competing for our heart over the vertigo of life, in a world where it is increasingly hard to deceive thyself.

After having argued, very modernly, both in English and in "Harlequinese", between a rock song and a waltz by Strauss, between a trip on the Titanic and some roundtrip from Hell, at the end - it seems - Arlecchino wins ...

But, Will he still be himself?

Claudia Contin Arlecchino evokes the enormous ghosts of these two characters by physically celebrating, with the generosity and precision for which it is famous, two emblematic iconographies with undeniable archetypal value: on one side that of the Commedia dell'Arte, on the other the extreme and "impossible" one of the human bodies painted by Egon Schiele.

Against the light, under this "two-faced" dance, appears the intense emotional biography of an artist citizen of the third millennium. A journey into the main contradiction of contemporary man: on the one hand the elementary trust in life and nature, on the other, the temptation of nihilism and negative fatalism.

Claudia Contin Arlecchino is author, actress, director and figurative artist, known all over the world as the first woman to play the male character of Arlecchino since 1987. She has already published many theatrical texts, essays and researches on theatrical anthropology, translated into several languages. In 1990, together with the director Ferruccio Merisi, he founded the "Scuola Sperimentale dell'Attore" in Pordenone and since 1997 she is co-artistic director of the annual "L'Arlecchino Errante" international festival. In 2007 she founded the art and crafts workshop "Porto Arlecchino", in collaboration with the graphist, photographer and musician Luca Fantinutti.

The text of "Harlequin and his Double" is published by Campanotto Editore - Pasion di Prato (UD) Italy - 2011

Technical requirements:

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Minimum stage space: 6 m depth for 8 m width.

Neutral stage view at the back and sides of the scene.

The show needs a room not too deep in which the spectators are not far from the actor. For the interactions between actor and audience a central access ladder between the stage and the audience is required.

For long trips the show is also easily transportable by air with adequate luggage. However, it is necessary to provide on-site for the construction of two wooden frames 270 x 90 cm as specified in the technical data sheet.

Also for light and audio service, refer to the specific technical data sheet.

Duration: 1 hour

Information and Contacts:

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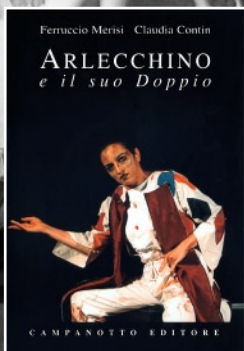
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PORTO ARLECCHINO

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