

HARLEQUIN AND HIS DOUBLE

A STUDY FOR A SURVIVAL

with Claudia Contin Arlecchino

DETAILED TECHNICAL SHEET

GENERAL SPECS

SIAE Protected - work code 863450A

Duration of the show: 1 hour
Minimum technical requirements for theaters or spaces up to 400 seats
Electric power required for Lights and Audio: min. 15 KW.
Assembly requires min. 5 hours including sound-check 2 hours before the show.
disassembly requires min. 2 hours.
Heated, closable dressing room with bathroom, sink and hot shower.

Audio and lighting direct position: at the bottom of the stalls or on the gallery edge

In case of different conditions or technical possibilities, you can contact the staff of Porto Arlecchino and agree on alternative solutions.

LIGHTING SPECS

Headlights: 14 spots of 1000 W, complete with hooded fins + 8 spots from 500 W, complete with hooded fins
2 quartz-halogen spots 800w
Color gels: by our lighting manager
Stands: 2 light tripods + 4 smaller floor staves on indications by our technical manager
American strut: according to the characteristics of the space on the instructions of the technical manager
Wiring: Depends on the wideness of the location, plus 6 split points are needed
each stage light on the scene must have from 3-4 independent lines
Dimmer: 10 independent channels - Lighting Mixer: 10 independent channels of 2 KW each.
Audience lights and hall lights controlled by dimmer at the control console.
The presence of an expert lighting technician of the theater is required.

AUDIO SPECS

Sound system: suitable for the room
Speakers: 2 of 350 W each (or similar power column groups) Stands: better to foresee the availability
Monitor-aux: 2 in proscenio for the actor
Mixer: min. 8 channels, XLR, RCA-in for CD player, Jack-in, and aux-channels in post-fade
The mixer must be of the type with slider cursors for channel and master volume
It can be of analogic (better) or digital technology
Audio source: 1 professional Hi-Quality CD-Audio player
Microphones: NO
Microphone stands: NO
Wiring: XLR cables (Cannon) sufficient to connect the 2 main Speakers and 2 stage Monitors.

STAGECRAFT and INVENTORY

Scenic space: minimum: width 8 meters x depth 6 meters
Framing: black backstage and black backdrops
Stage height: min 60 cm, max 120 cm
Maximum tolerated slope: 2% (1.1 °)
Stage access: 1 stage step-ladder to the front stage, safe and stable, placed at the center, as some scenes also take place in the audience area.

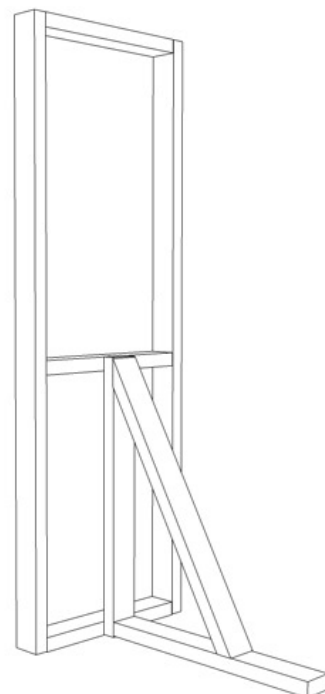
For long trips the show is easy to transport by plane with adequate luggage, in which case it is necessary to provide on the site the construction of two wooden structures:

2 frames cm 270 x 90

Min thickness of the wood 5 cm x 3.5 cm, equipped with reinforcement crosspiece and supported by a structure of the same material, see picture here aside.

The show can be represented in theaters indoors or outdoors as long as they are protected and dimmed (possibility of attenuating any street lamps or public lighting).

Mark Well: the elements of lighting technology and stagecraft remain the same in both cases.



Information and Contacts:
Porto Arlecchino
tel. +39 340 3739958
email: info@portoarlecchino.com
web: www.portoarlecchino.com

Regularity statement and billing:
Ortoteatro Soc. Coop.
Legal office: Viale Grigoletti 72/E
33170 - Pordenone PN Italy
VAT: 01608630933



PORTO ARLECCHINO