

THE INHABITANTS OF ARLECCHINIA

DIDACTIC FABLES ON THE ART OF THE ACTOR

SHOW DATA SHEET

SIAE Protected - work code 837381A

by and with Claudia Contin Arlecchino

Music: Luca Fantinutti



Production: Porto Arlecchino

Distribution and regularity statement: Cooperativa Ortoteatro of Pordenone



"The Inhabitants of Arlecchinia" is a fabulous story, fascinating and always new. Many viewers choose to watch more than once. Under the appearances of a comic conference, there is a fascinating spectacle that never dies, with at times, the taste of a curious and amused scientific demonstration. To bring it on stage is the generosity, the strength and the finesse of an extraordinary performer: Claudia Contin Arlecchino. (review by Benvenuto Cuminetti - 2015).

The colorful and turbulent world of the characters of the Commedia dell'Arte (and perhaps of life) as no one has ever told anyone, more and more imitated and less and less achieved, based as it is on the originality of an exclusive intuition. Conducted with precision and plenty of historical and iconographic information, this fable-show-demonstration is a time of fun, yet deep cultural and anthropological acquisition.

A journey through the secrets of the work of an actor and together a recon between the "drawings" of bodies, between the gestures and the intentions of the main classical Commedia dell'Arte masks: each character a physical mask, each mask a series of postures and movements, rhythms and behaviors, that is a particular contraction and dilation of the body until it becomes the visible arise of archetypal characters.

In this sarabande spoken and acted, rhythmically punctuated by the "dance" of the masks, it is possible to meet the history and life of the various characters: the Zanni concrete and ingenious servants, a greedy and tragicomic moving Old Pantalone, a drooping and "genuinely" ignorant Doctor, a chirping and wagging fresh Serving Wench, many hysterical and mawkish Amorous, many arrogant and fragile Captains and so on... to end up with him of course, Arlecchino, the indomitable Bufoons and living puppet of all colors, rebel elf and lively jester, who gives birth by his crackling perpetual motion to all this extraordinary "Upside-Down City" called Arlecchinia.

Claudia Contin Arlecchino is an author, actress, director and figurative artist, known worldwide as the first woman to play the male character of Harlequin since 1987. She has already published several theatrical texts, essays and research on theatrical anthropology, translated into various languages. From 1990 to 2015 she was co-founder and teaching director of the "Scuola Sperimentale dell'Attore" in Pordenone. From 1997 to 2018 she was artistic co-director of the annual international festival "L'Arlecchino Errante". In 2007 she founded the art and craft workshop "Porto Arlecchino", which she runs in collaboration with the graphic designer, photographer and musician Luca Fantinutti.

The new text of "The Inhabitants of Arlecchinia" (italian version) is published by Edizioni Forme Libere, Trento (Italy) 2019
The old english version was published by Edizioni Campanotto, Pasion di Prato UD (Italy) 1999-2006

Technical requirements:

Black framing and raised stage - variables may be evaluated

Scenic space: min. 5 m. width x 5 m. depth

Central ladder of descent from the stage to the audience

Placed lights adjustable on all the scenic space and proscenium

Possibility of adjustable lighting of the audience

Light and audio mixers that can be placed behind the audience

Audio service definable after agreements and inspections

If necessary, the show is very adaptable to different technical equipments and alternative spaces, even outdoors, after proper prewarning and possible inspections.

Duration: 1 hour and 30' approx.

Information and Contacts:

Porto Arlecchino

tel. +39 340 3739958

email: info@portoarlecchino.com

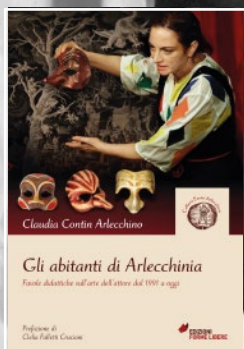
web: www.portoarlecchino.com

Regularity statement and billing:
Ortoteatro Soc. Coop.

Legal office: Viale Grigoletti 72/E

33170 - Pordenone PN Italy

VAT: 01608630933



PORTO ARLECCHINO

Laboratorio di Teatro
Arte e Artigianato

Via Meduna 61
33170 Pordenone Italia