

NÉ SERVA NÉ PADRONA

(NEITHER MAID NOR MISTRESS)

CONFESSIONE BUFFA SULLE DONNE DELLA COMMEDIA DELL'ARTE

(DROLL CONFESSION ON WOMEN OF COMMEDIA DELL'ARTE)

SHOW DATA SHEET

SIAE Protected - work code 918060A

by and with Claudia Contin Arlecchino

Music: Luca Fantinutti

Production: Porto Arlecchino

Distribution and regularity statement: Cooperativa Ortoteatro of Pordenone



Né serva né padrona (*Neither maid nor mistress*) is dedicated to the female figures of the Commedia dell'Arte and to their emancipation, which began in the sixteenth century, and which still today inspires contemporary actresses. The fundamental theme is the "Woman on stage": today we are used to see the female figure and personality on contemporary scenes, but in the Sixteenth Century in Italy the "Woman on Stage" was an intriguing innovation. Women had been banned from "liming the scenes" and the fraternal companies of Commedia dell'Arte were the first to contravene this exclusion, bringing on stage brave women who distinguished themselves in the oratory, poetic, musical and comic art, like the unforgettable literary actress Isabella Andreini and the courageous singer and musician Adriana Basile. This revolution against the old female condition was one of the main causes of censorship and condemnation on the profession of actors and comedians in general, but it was also an extraordinary opening to the new modern condition of women, placing the basis of their emancipation, for their professions and their rights, even in the following centuries, up to the women of the Third Millennium. Today, in this droll confession, the actress Claudia Contin Arlecchino who "has always cohabited" in her theatrical career, with the character of Arlecchino, now "strips" on the scene of her male clothes and introduces us, instead, to their self-ironic philosophy on femininity and the secrets of the profession of "comic actresses".

Claudia Contin Arlecchino is an author, actress, director and figurative artist, known worldwide as the first woman to play the male character of Harlequin since 1987. She has already published several theatrical texts, essays and research on theatrical anthropology, translated into various languages. From 1990 to 2015 she was co-founder and teaching director of the "Scuola Sperimentale dell'Attore" in Pordenone. From 1997 to 2018 she was artistic co-director of the annual international festival "L'Arlecchino Errante". In 2007 she founded the art and craft workshop "Porto Arlecchino", which she runs in collaboration with the graphic designer, photographer and musician Luca Fantinutti.

The text of "Ne serva né padrona" is published by Edizioni Forme Libere - Trento (Italy) 2015 (italian language)

Technical requirements:

- Black framing and raised stage, (variables to be evaluated)
- Scenic space: min. 5 m. width x 5 m. depth
- Central descent ladder from stage to audience
- Placed lights, adjustable on all the scenic space and proscenium
- Possibility of adjustable lighting of the audience
- Light and audio mixers positioned behind the audience
- Audio service definable after agreements and/or inspections
- 2 reading lights with halogen lamp 800W (on stand or clamp)

The show is possibly adaptable to different technical equipment and alternative spaces, upon appropriate notice and inspections.

Duration: 1 hour 30 min. approx.

Information and Contacts:
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PORTO ARLECCHINO

Theater, Arts and
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